



# SANTA CRUZ SYMPHONY

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## Associate Concertmaster Auditions June 15, 2024

**SOLO:** Exposition of a standard concerto (first movement)

### EXCERPTS:

Brahms	Symphony No. 1 in C minor	Mvt. 1 - Un poco sostenuto - beginning to 2nd ending
Brahms	Symphony No. 1 in C minor	Mvt. 2 - Andante sostenuto - Violin solo [E] – 1 to end
Mozart	Symphony No. 41 in C major	Mvt. 1 - Allegro vivace - beginning to m. 120
Mozart	Symphony No. 41 in C major	Mvt. 2 - Andante Cantabile - beginning to m. 47
Mozart	Symphony No. 41 in C major	Mvt. 4 - Molto Allegro - beginning to m. 157
Rimsky-Korsakov	Scheherazade	All violin solos as marked
Strauss	Don Juan	Beginning to m. 62
Stravinsky	The Firebird Suite (1919)	L'oiseau de feu et sa danse – pickup to [30] to [36]
Stravinsky	The Firebird Suite (1919)	Variation de l'oiseu de feu – [39] to [56]
Stravinsky	The Firebird Suite (1919)	Variation de l'oiseu de feu – [60] to end
Stravinsky	The Firebird Suite (1919)	Danse Infernale - [39] to [73]
Stravinsky	The Firebird Suite (1919)	Danse Infernale - [201] to [247]

**Sightreading may be requested**

Johannes Brahms  
Symphony No. 1 in C Minor, Op. 68  
Violin I

*Un poco sostenuto*

*f espr. e legato*

7 *pizz.* *p* *f* *arco* *espr.*

12 *pizz.* *arco* *cresc.*

18 *f* *dim.* *pp* *cresc.* **A**

24 *ff* *sf* 4

34 *pp* *ff* *f* **Allegro** *Ob. I*

44 *più f* *ff*

53 *pesante*

62 *più f* *ff* **B**

Brahms — Symphony No. 1 in C Minor

Violin I

2

71 *p* *cresc. mf*

78 *f* *ff*

87

95 *sf* *p*

102 *pizz.* *p* *dim.*

108 *arco* *pp* *p*

118 *D* *3* *espr. f*

127 *p* *pp* *Ob. I*

147 *2 pizz.* *dim.* *p*

159 *arco* *p* *cresc. molto ff*

167 *ff*

Detailed description: This page of a musical score for Violin I in Brahms' Symphony No. 1 in C Minor contains measures 71 through 167. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *sf* (sforzando), *dim.* (diminuendo), *espr.* (espressivo), and *cresc. molto* (crescendo molto). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *2* (second ending). There are also boxed letters 'C', 'D', and 'E' indicating specific sections or ornaments. Measure numbers 71, 78, 87, 95, 102, 108, 118, 127, 147, 159, and 167 are clearly marked at the beginning of their respective staves. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests, with many notes beamed together. Slurs and phrasing marks are used throughout to indicate musical phrases.

Brahms — Symphony No. 1 in C Minor

Violin I

176 *div.*  
*ff agitato*

Musical staff 176-183: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of sixteenth-note chords, starting with a dotted quarter note followed by eighth notes. The dynamics are marked *ff agitato*. The word *div.* is written above the first measure. The staff ends with a triplet of eighth notes.

184 *ff*

Musical staff 184-188: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords. The dynamics are marked *ff*. The staff ends with a double bar line and a repeat sign.

189 *ff* *sf*

Musical staff 189-193: Treble clef, key signature of two sharps (F-sharp, C-sharp). The staff contains a series of eighth-note chords. The dynamics are marked *ff* and *sf*. The staff begins with a first ending bracket labeled '2.' and ends with a double bar line.

# Brahms - Symphony No. 1

Movement II - Solo from 1 m. before [E] to 1 m. before end

## VIOLIN 1 - *Andante sostenuto*

This musical score is for the Violin 1 part, Solo section, from 1 measure before [E] to 1 measure before the end. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The tempo is *Andante sostenuto*. The score is divided into six systems, each with two staves (violin and viola). The first system (measures 90-97) begins with a bracketed section labeled "Solo" and a box containing the letter "E". The first staff has dynamics *espr.*, *cresc.*, and *f*. The second staff has dynamics *p* and *cresc.*. The second system (measures 98-102) has dynamics *f* and *mf* in the first staff, and *p* and *cresc.* in the second staff. The third system (measures 103-108) has dynamics *p* and *espr.* in the first staff, and *p* in the second staff. The fourth system (measures 109-117) has dynamics *dim.* and *pp* in the first staff, and *dim.*, *p*, and *pp* in the second staff. The fifth system (measures 118-124) has dynamics *mf*, *p*, and *pp* in the first staff, and *mf*, *p*, *pp*, *pizz.*, and *arco* in the second staff. The score includes various musical notations such as slurs, accents, and dynamic markings. A box containing the letter "F" is located at the end of the third system.

Santa Cruz Symphony - Associate Concertmaster Audition  
Beginning to m. 120

# Wolfgang Amadeus Mozart Symphony No. 41

## Violino I.

*Allegro vivace.*

The musical score for Violino I begins with a treble clef and a common time signature. The tempo is marked *Allegro vivace*. The score consists of ten staves of music, with measure numbers 6, 14, 21, 28, 34, 40, 47, 53, 60, 66, and 73 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *tr.* (trillo) are used throughout. There are also performance instructions like *V* (Vibrato) and *A* (Accento). The score includes several triplet markings and slurs. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 34. The piece concludes with a final measure marked with a fermata.

Mozart — Symphony No. 41

Violino I.

81 **B** *f*

89 *sf sf*

94 *p*

101 *p*

106

111 *f*

115 *tr*

119 *p*

Detailed description: This page of a musical score for Violino I, measures 81 to 119, is written in treble clef with a key signature of one flat (B-flat). The music begins at measure 81 with a dynamic marking of *f* (forte). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Dynamic markings include *sf* (sforzando) at measures 89 and 94, *p* (piano) at measures 94 and 101, and *f* (forte) at measures 111 and 115. Trills are indicated with 'tr' above notes in measures 111 and 115. A double bar line with repeat dots appears at measure 119, followed by a fermata and a *p* marking. The score concludes with a double bar line and a fermata at the end of measure 119.

Mozart - Symphony No. 41

Movement II - Beginning to m. 47

Violino I.

**ANDANTE cantabile.** *Con Sordino.*

7

11

16 **A**

21

25 **B**

30

34

37

41

45



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# Mozart - Symphony No. 41

## Movement IV - Beginning to m. 157

### VIOLIN I

**FINALE.** *Molto Allégro.* M. D. C.

11

20

27

32

*p* *f* *p* *p*

1 A 3

Mozart — Symphony No. 41

Violino I.

43

54

65

71

81

90

99

109

115

123

132

142

149

*f*

*tr.*

*p*

*f*

*B*

*C*

*f*

*f*

*p*

This page contains the musical score for the first violin part of the fourth movement of Mozart's Symphony No. 41, measures 43 through 149. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including eighth and sixteenth notes, rests, trills, and dynamic markings such as *f* (forte) and *p* (piano). Performance instructions like *B* (breath) and *C* (crescendo) are also present. The piece concludes with a double bar line and repeat dots at the end of the final measure.

# Rimsky-Korsakov - Scheherazade

All Violin Solos as marked

## Movement I - Recit Lento to Allegro non troppo

Recit. Lento.  
Solo.  
espress.  
Cad.  
ten.  
Allegro non troppo.  
1 Tutti Violini.  
p  
ff  
pizz.

## Movement I - [C] to [D]

Clar. I. A.  
Solo.  
C  
D  
Tutti Viol.

## Movement I - [G] to [H]

Solo  
G  
H  
Tutti

Movement II - Recit Lento to Andantino

**Recit. Lento.**  
Solo.  
*espressivo*

*Cad.*  
*rit. assai.*

**Andantino.**  
19 1 A *a tempo* 20 Oboe B **Poco più mosso. (Tempo giusto.)**  
Tutti.  
*p grazioso.*

rit. 21 rit. 22

Movement III - Recit Lento to 1 m. before [N]

**Recit. Lento.**  
Solo. *espress.*  
*Cadenza.* *p* *pp*

**Tempo I.**  
L  $\frac{6}{8}$   
*dim.* *cantabile, con forza.* **Tutti.** *ff allarg. assai.*  
*Solo. a tempo* *colla parte.*  
*colla parte.*  
**N 3** *Tutti.* *p* *2* *0* *p*

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It begins with a 4/4 time signature and a tempo marking of 'Recit. Lento'. The first section is marked 'Solo. espress.' and contains several triplet figures. This is followed by a 'Cadenza' section marked 'p' and 'pp', consisting of a series of descending eighth-note patterns. The second section, 'Tempo I.', is in 6/8 time and features a complex rhythmic pattern with many triplets. Dynamics range from 'dim.' to 'ff allarg. assai.'. The score includes various articulations such as accents, slurs, and breath marks. It concludes with a 'Tutti.' section marked 'colla parte.' and a final measure marked 'N 3' with a 'p' dynamic.

Movement IV - Recit Lento to Allegro molto e frenetico

Allegro molto. *tr*

*ff*

Recit. Lento. *Cad. Solo.* *p capriccioso*

*G.P. mf* *G.P.*

*rit. molto* *sf*

Allegro molto e frenetico. *Tutti* *tr* *tr* *tr* *tr* *tr*

*p* *ff*

Detailed description: This musical score is for Movement IV, 'Recit Lento to Allegro molto e frenetico'. It features three staves. The top staff is in 6/8 time, marked 'Allegro molto.' and 'ff', with trills and grace notes. The middle staff is in 4/4 time, marked 'Recit. Lento.' and 'p capriccioso', featuring triplet patterns and a 'rit. molto' section. The bottom staff is in 6/8 time, marked 'Allegro molto e frenetico.' and 'ff', with trills and a 'Tutti' marking. The key signature is one sharp (F#).

Movement IV - Recit Adagio to Vivo

Recit. Adagio. *Cad. Solo.* *con forza*

*lunga*

Vivo. *Tutti. f* *pizz.* *dim.* *20* *A* *p* *rit. molto*

Detailed description: This musical score is for Movement IV, 'Recit Adagio to Vivo'. It features two staves. The top staff is in 4/4 time, marked 'Recit. Adagio.' and 'con forza', with a 'lunga' marking. The bottom staff is in 2/8 time, marked 'Vivo.' and 'Tutti. f', with a 'pizz.' marking and a '20' measure rest. The key signature is one sharp (F#).

Movement IV - Lento Recit to end

*poco più tranquillo*  
sul A

*p dolce*

1 Z 2

6 Viol. Soli.

*pp*

**Lento. Recit.**

Solo.

*dolce e capriccioso*

1

1

4/4

4/4

4/4

*Cad.*

*riten.*

**Alla breve. Tempo come prima.**

2 Viol. Soli.

*pp*

Tutti.

3

3

3

3

3

3

1 Viol. Solo.

2 Viol. Soli.

8

0

0

0

0

0

0

1 Viol. Solo.

2 Viol. Soli.

8

0

0

0

0

0

1 Viol. Solo.

*a piacere rit. assai.*

*espress.*

*ten.*

*a tempo*

*pizz.*

*pp*

3

3

3

3

3

3



Strauss - Don Juan  
Beginning to m. 62

Violin I

$\text{♩} = 80$  **Allegro, molto con brio**

**ff** **ff** **ff** **mf** **ff** **ff** **ff** **ff** **fff** **ff** **ff** **pp** **ff** **ff** **pp** **f** **p** **p** **cresc. ....** **ff**

**A** **B** **C**

*tranquillo* *flebile* *molto vivo*

# Stravinsky - The Firebird Suite (1919)

L'oiseau de feu et sa danse - pickup to [30] to [36]

Play top line for all Firebird excerpts

## Violin I

### L'oiseau de feu et sa danse

24  $\bullet = 152$

mutes off sul tasto al segno + sfp subito

29 *div. a 3* *cresc.* *f* *sfp subito*

30 *f*

34 *unis.* *mutes on* G.P.

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Violin 1

Variation de l'oiseau de feu

39  $\bullet = 76$   
muted 3 3 3 sim. *p* *mf*  
div. muted 3 3 3 sim. *p* *mf*

42 43 3 3 3 sim. *p*  
3 3 3 sim. *p*

45 47 *mf* *jeté* *tr*  
*mf* 3 *molto* *leggero*  
*jeté* *tr*  
*mf* 3 *molto* *leggero*

48 *jeté* *retrouvez* *jeté* *tr* *jeté* *tr*  
*p* 3 3 *mf* 3 *molto* 3 *molto*  
*jeté* *retrouvez* *jeté* *tr* *jeté* *tr*  
*p* 3 3 *mf* 3 *molto* 3 *molto*

V.S.

Violin 1

51

*pizz.* *p* *arco* *f* *3* *sf* *pizz.* *arco, jeté* *sf* *3* *3* *pizz.*

52

55

*arco* *sf* *p* *arco* *sf* *p* *arco* *sf* *p* *arco* *sf* *p*

*pizz.* *arco, jeté* *sf* *3* *3* *pizz.* *arco au talon* *sf* *très sec et très fort*

*div. a 2*

*pizz.* *arco, jeté* *sf* *3* *3* *pizz.* *arco au talon* *sf* *très sec et très fort*

56

Musical score for measures 59-61. The score is written for two staves. Measure 59 features a triplet of eighth notes in both staves, marked with a hairpin crescendo and the dynamic *sf*. Measure 60 is marked with a box containing the number 60 and begins with a dynamic of *p*. It contains a triplet of eighth notes in both staves, marked with a hairpin crescendo and the dynamic *sim.* (similando). Measure 61 continues the triplet pattern in both staves, also marked with a hairpin crescendo and *sim.*

Musical score for measures 62-64. The score is written for two staves. Measure 62 features a triplet of eighth notes in both staves, marked with a hairpin crescendo and the dynamic *mf*. Measure 63 continues the triplet pattern in both staves, also marked with a hairpin crescendo and *mf*. Measure 64 is marked with a box containing the number 64 and begins with a dynamic of *p*. It contains a triplet of eighth notes in both staves, marked with a hairpin crescendo and the dynamic *sim.* (similando). Measure 65 continues the triplet pattern in both staves, also marked with a hairpin crescendo and *sim.*

Violin 1

65

*mf*

*mf*

68

*p*

*sim.*

*p*

*sim.*

70

72

*f*

*f*

*f*

*f*

*tr*

*tr*

73

*unis.*

*reprenez l'archet*

*sim.*

*Sva.*

*Sva.*

*f*

*f*

*f*

*f*

*sim.*

*Sva.*

*Sva.*

77

*II. pos. sul D*

*sautillé*

*sautillé*

*solo - mute off*

*mutes on*

*p sub.*

*p sub.*

*ff*

*ff*

[39] to [73]

Violin 1

Danse infernale du roi Kastcheï

$\bullet = 168$

unis. *sfff* 9 **11** 2-10 *sfff* 12-14 *sfff* 16-18 *sfff mf* **19**

21 *sfff* *sfff* 24-25 *non div. ff* *pizz. fff* *f*

30 *f mp* **35** *ff*

37 **39** *arco mf* *p poco*

**47**

46 *jeté f* 2 4

53 6 **55** *au talon sf* *f*

**59** *non arp. sf* *f* 6 *f* 6 *f* 6 *f* 6 *f ben marcato* **63** *non div.*

65 *mf* *sf* *mf* *sf* *ff* **67**

70 *ff* 6 *mf* *ff* *ff* 6 **73** *non arpegg. 4* 2 *sff* 75-76



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Stravinsky - The Firebird Suite (1919)

Danse infernale du roi Kastcheï - [201] to [247]

Violin I

196 *arco* *sff* *pizz.* *f* **201** *arco* *sff* *très fort* *sim.*

203

**209** *tr#* *sempre fff*

**215** *tr#*

**221** *div. a 3*

**225** *unis.* **229** *p e staccato*

230

**235** *mf* *cresc.* **239** *p*

240

245

247

fff

sim.

pour finir

pour enchaîner

255

259

Andante  $\text{♩} = 60$

mutes on 5, 2

fff

260-264 265-266

