



SANTA CRUZ SYMPHONY

DANIEL STEWART MUSIC DIRECTOR

Section 1st Violin Auditions June 15, 2024

SOLO: Exposition of a standard concerto (first movement)

EXCERPTS:

Beethoven	Symphony No. 9	Mvt. 3 – m. 99 to m. 115
Berlioz	Symphonie Fantastique	Mvt. 1 – beginning to m. 24
Brahms	Symphony No. 4	Mvt. 4 – 8m before [B] to [D]
Mozart	Symphony No. 39	Mvt. 4 – beginning to m. 104
Schumann	Symphony No. 2	Scherzo – beginning through m. 54
Shostakovich	Symphony No. 5	Mvt. 1 – [32] to downbeat of 3 m. after [38]
Strauss	Don Juan	Beginning to m. 62

Sightreading may be requested

Beethoven - Symphony No. 9

Mvt. III: measures 99 - 115

Lo stesso tempo

99 *arco*
p dolce

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *cresc.* *tr*

113 *p*

Detailed description of the musical score: The score consists of eight staves of music. The first staff (measure 99) begins with a bracket on the left and includes the tempo marking 'Lo stesso tempo', the articulation 'arco', and the dynamic 'p dolce'. The melody is a continuous stream of eighth notes. The second staff (measure 101) continues the eighth-note pattern. The third staff (measure 103) introduces dynamics: 'cresc.' (crescendo), 'dim.' (diminuendo), and 'p' (piano). The fourth staff (measure 105) features a key signature change to one flat (B-flat) and continues with eighth notes. The fifth staff (measure 107) contains a triplet of eighth notes. The sixth staff (measure 109) includes a 'cresc.' marking and a trill 'tr' on the first note. The seventh staff (measure 111) features a 'cresc.' marking and a trill. The eighth staff (measure 113) begins with a 'p' marking and continues with eighth notes, ending with a bracket on the right.

Berlioz - Symphonie Fantastique

Mvt. 1: beginning to m. 25

Largo. (♩ = 56) *con sordino*

Fl. Ob.

1 2 *pp*

cresc. *f* *pp* *p*

1 **Più mosso.**
a punta d'arco

animato. *senza sord.* *pp*

p cresc.

Poco più mosso.

cresc. poco a poco *mf* *cresc.*

2 *poco rall. e ritenuto al tempo I.* *ff dim.* *pp* *mf > p* *mf > p*

Detailed description: This is a page of a musical score for the beginning of the first movement of Hector Berlioz's 'Symphonie Fantastique'. The score is written for Flute (Fl.) and Oboe (Ob.) parts. It begins with a tempo marking of 'Largo' at a metronome marking of 56 quarter notes per minute, and the instruction 'con sordino' (with mutes). The key signature is B-flat major. The score consists of six staves. The first staff shows the initial entry of the instruments with dynamics of *pp* and first/second endings. The second staff continues the melodic line with dynamics ranging from *pp* to *f*. The third staff introduces a 'Più mosso' section, marked 'a punta d'arco' (point of the bow), with dynamics of *pp* and 'senza sord.' (without mutes). The fourth staff is marked 'animato' and features a more rhythmic passage with dynamics of *p* and *cresc.*. The fifth staff is marked 'Poco più mosso' and includes trills ('tr') and dynamics of *cresc. poco a poco*, *mf*, and *cresc.*. The sixth staff concludes the page with a 'poco rall. e ritenuto al tempo I.' section, featuring dynamics of *ff dim.*, *pp*, and *mf > p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Brahms - Symphony No. 4
Mvt. IV: 8 measures before [B] to [D]

arco
f ben marc. largamento

[B]

cresc. sempre più

espress cresc.

[C]

f f più f

cresc.

ff

fp

dim.

fp dim.

pp

[D]

Detailed description: This image shows a page of musical notation for the fourth movement of Brahms' Symphony No. 4. The score is written for a single melodic line in G major, 4/4 time. It covers measures 31 through 80. The music begins at measure 31 with a forte dynamic and a 'ben marc. largamento' tempo. A bracket labeled 'arco' spans from measure 31 to measure 40. Measure 40 is marked with a boxed 'B'. The music continues with a 'cresc. sempre più' instruction. Measure 47 has an 'espress cresc.' instruction. Measure 54 is marked with a boxed 'C' and features a 'più f' dynamic. Measure 60 has a 'cresc.' instruction. Measure 66 has a 'fp' dynamic. Measure 70 has a 'dim.' instruction. Measure 73 has a 'fp dim.' instruction. Measure 76 has a 'pp' dynamic. Measure 80 is marked with a boxed 'D' and ends with a double bar line. The notation includes various note values, rests, and dynamic markings.

BLANK FOR PAGE TURNS

Mozart - Symphony No. 39
Mvt. IV - beginning to measure 104

The image displays a musical score for the finale of Mozart's Symphony No. 39, Mvt. IV. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Finale Allegro'. The music begins with a piano (*p*) dynamic and features a complex, rhythmic melody with many sixteenth and thirty-second notes. A forte (*f*) dynamic marking appears in the second measure. The score is divided into four systems, with measure numbers 7, 14, and 20 indicated at the beginning of the second, third, and fourth systems respectively. The notation includes various note values, rests, and articulation marks.

26

31

36

41 **A**

48

56

64

72

77 **B**

87

93

99

p

f

tr

f

Schumann - Symphony No. 2
Scherzo: beginning through measure 54

SCHERZO
Allegro vivace $\text{♩} = 144$

mf

5 *cresc.*

10 1. 2. *f* *mf* *p*

14 Fl.

19 *poco rit.* *a tempo* Viol. II

26 *cresc.* *f* *p* *cresc.*

31 *f*

36

41

46 *p* Fl.

51 Fl. *poco rit.* *a tempo* Viol.

BLANK FOR PAGE TURNS

Shostakovich - Symphony No. 5
Mvt. I: [32] to downbeat of 3 m. after [38]

This musical score consists of six staves of music. The first staff begins with a dynamic marking of *v* and a tempo marking of $\text{♩} = 136$. Measures 32, 33, 34, and 35 are explicitly numbered in boxes. The music is characterized by a series of arched, eighth-note patterns. The final staff includes the performance directions *ritenuto* and *crest.*

Largamente. $\text{♩} = 60$

36

ff

37

38

molto

ri - te - - nu - to a tempo con tutta forza

Strauss - Don Juan
Beginning to m. 62

Violin I

$\text{♩} = 80$ *Allegro, molto con brio*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

mf *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff *pp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

triquillo *p* *f* *f* *f* *f* *f* *f* *f* *f*

flebile *p* *p* *p* *p* *p* *p* *p* *p* *p*

cresc. *cresc.* *ff*

A **B** **C**