



SANTA CRUZ SYMPHONY

DANIEL STEWART MUSIC DIRECTOR

Section 2nd Violin Auditions June 15, 2024

SOLO: Exposition of a standard concerto (first movement)

1st VIOLIN EXCERPTS:

| | | |
|-------------|--|-----------------------------------|
| Beethoven | Symphony No. 9 | Mvt. 3 – m. 99 to m. 115 |
| Brahms | Symphony No. 2 | Mvt. 1. – [E] to [F] |
| Brahms | Symphony No. 4 | Mvt. 4 – 8 m. before [B] to [D] |
| Mendelssohn | A Midsummer Night's Dream | Scherzo - m. 17 to 7 m. after [D] |
| Strauss | Don Juan | Beginning to m. 62 |
| Williams | Harry Potter and the Sorcerer's Stone | Mvt. 4 – [163] to end |

2nd VIOLIN EXCERPTS:

| | | |
|--------------|--------------------|--|
| Mozart | Symphony No. 41 | Mvt. 4 – beginning to [C] |
| Rachmaninoff | Symphony No. 2 | Mvt. 2 – 11 m. before [33] to downbeat of [34] |
| Smetana | The Bartered Bride | Overture: beginning to 5 m. after [A] |

Sightreading may be requested

Beethoven - Symphony No. 9
Mvt. III: measure 99 to measure 115

VIOLIN 1

Lo stesso tempo
arco
p dolce

99
101
103
105
107
109
111
113

cresc. *dim.* *p*
cresc.
cresc.
tr
p

Detailed description: This musical score for Violin 1 covers measures 99 to 115 of the third movement of Beethoven's Ninth Symphony. The tempo is marked 'Lo stesso tempo'. The piece begins at measure 99 with a dynamic of *p dolce* and the instruction *arco*. The melody consists of several phrases, each with a long slur. Measure 103 includes dynamic markings *cresc.*, *dim.*, and *p*. Measure 109 features a *cresc.* marking and a trill (*tr*) in measure 111. Measure 113 starts with a *p* dynamic. The score is written on a single staff in G major (one sharp) and 3/4 time. The notation includes eighth and sixteenth notes, slurs, and various dynamic and articulation markings.

Brahms - Symphony No. 2

Mvt. I: [E] to [F]

VIOLIN I

110 *cresc.* **E** *f* *sf ben marc.* *(quasi ritenente)*

120 *sf marc.*

126 *f*

132 *ff* *poco f espress.*

138

146 *cresc.* *ff*

154 **F** *p* *Ob. 1* *p* *3* *3* *3*

Detailed description: This page of a musical score for Violin I in Brahms' Symphony No. 2, first movement, covers measures 110 to 154. The key signature is D major (two sharps). The score is written on a single staff in treble clef. It begins at measure 110 with a *cresc.* marking and a dynamic of *f*. A bracketed section starting at measure 110 and ending at measure 118 is marked **E** and *sf ben marc.*, with a *(quasi ritenente)* instruction above it. Measure 120 is marked *sf marc.*. Measure 126 is marked *f*. Measure 132 is marked *ff* and *poco f espress.*. Measure 138 is marked *ff*. Measure 146 is marked *cresc.* and *ff*. Measure 154 begins with a **F** key signature change, followed by a *p* dynamic and a *7* chord. The *Ob. 1* part is indicated. The violin part continues with *p* dynamics and triplet markings (*3*) in measures 154, 155, and 156.

Brahms - Symphony No. 4
Mvt. IV: 8 measures before [B] to [D]

VIOLIN I

31 arco
f ben marc. largamento

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73

76 *fp dim.* *pp*

80 **D**

Detailed description: This is a page of a musical score for Violin I, covering measures 31 to 80. The music is in G major and 4/4 time. It begins with a bracketed section labeled 'arco' and 'f ben marc. largamento' starting at measure 31. Measure 40 is marked with a box 'B' and 'cresc. sempre più'. Measure 47 has the instruction 'espress. cresc.'. Measure 54 is marked with a box 'C' and 'f f più f'. Measure 60 has 'cresc.' and 'ff'. Measure 66 has 'fp'. Measure 70 has 'dim.'. Measure 76 has 'fp dim.' and 'pp'. Measure 80 is marked with a box 'D'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mendelssohn - Midsummer Night's Dream
Scherzo - measure 17 to 7 measures after [D]

8

VIOLINO I.

Scherzo.
Allegro vivace.

Nº 1.

16

p

cresc.

cresc.

sf

sf

sf

pp

pp

cresc.

dim. - - - *al* - *pp*

15

p

A

B

C

D

E

Williams - Harry Potter and the Sorcerer's Stone
Mvt. IV: [163] to end

VIOLIN 1

162

167

173

179

183

188

193

f

mf

ff

sfz

8va

loco

sim.

(8va)

Rachmaninoff - Symphony No. 2

Mvt. II - 11 measures before [33] to downbeat of [34]

VIOLIN II

174 [32] 12 189 *Meno mosso.* ($\text{♩} = 104$)
f molto marcato

191

196 [33] *div.*
sempre f

201 *unis.*

206 *sempre f*

→ 21 *div. più cresc.*
più cresc.

216 *unis.*
ff

→ 22 *div. dim. p cresc. f dim.*
dim. cresc. f dim.

[34] 227 *p f*
p f

Detailed description: This is a page of a musical score for Violin II. It contains ten systems of music. The first system starts at measure 174 and includes a rehearsal mark [32] and a 12-measure rest. A tempo change to 'Meno mosso' (♩ = 104) and a dynamic change to 'f molto marcato' occur at measure 189. The second system ends at measure 196 with rehearsal mark [33] and the instruction 'div.' and 'sempre f'. The third system starts at measure 201 with the instruction 'unis.'. The fourth system starts at measure 206 with 'sempre f'. The fifth system, starting at measure 21, is marked with 'div.' and 'più cresc.' in both staves. The sixth system starts at measure 216 with 'unis.' and 'ff'. The seventh system, starting at measure 22, is marked with 'div.', 'dim.', 'p', 'cresc.', 'f', and 'dim.' in both staves. The eighth system starts at measure 227 with rehearsal mark [34] and 'p f' in both staves. The key signature is one sharp (F#) and the time signature is 4/4.

Beginning to 5 m. after [A]

Bedrich Smetana The Bartered Bride Overture

Violino II.

Vivacissimo.

ff *sf non legato*

sf *sf* *sf* *sf* *ff* *sf*

sf p subito

sempre pp *pp*

sempre p

Smetana — The Bartered Bride Overture

Violino II.

The musical score for Violino II consists of five staves of music. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues this line, ending with the instruction *sempre p*. The third staff features a more rhythmic pattern with eighth notes. The fourth staff includes the instruction *cresc.* and *poco a poco*. The fifth staff begins with *cresc.* and contains dynamic markings *ff*, *sf*, *sf sf*, *sf*, and *sf f pizz.marc.* A section marked **A** is indicated by a bracket above the staff.

